



9784840122290



1929979004767

ISBN978-4-8401-2229-0
C9979 ¥476E

定価: 本体**476円**(税別)
雑誌52646-29

メディアファクトリー



蟲と眼球とテディベア

謎黒髪を持つ少女はかりが動かない

異常事件の裏には、

とるべき人外の存在が……。

コミック版オリジナルエピソード「アクエア編」、

さらにクワイアクセスへ!

そして「とり編」、「越前海月編」が待たれる。





浅見百合子

A s a m i Y u r i k o

4巻を出す事が出来て

首がもげる程嬉しいです。

もっと頑張りますので宜しくお願い致します。

Illustration : 浅見百合子

Design : 小林博明(Kプラスアートワークス)



蟲と眼球とデデイバ ④

浅見百合子
原作

**MEDIA
M
FACTORY**

男のたたかい



蟲と眼 球とティペア

4



浅見百合子

原作 三浦しづ子

キャラクター原案 三浦しづ子



C O N T E N T S

第 一 話	127
第 二 話	137
第 三 話	147
第 四 話	157
第 五 話	167
第 六 話	177
第 七 話	187
第 八 話	197
第 九 話	207
第 十 話	217
第 十一 話	227
第 十二 話	237
第 十三 話	247
第 十四 話	257
第 十五 話	267
第 十六 話	277
第 十七 話	287
第 十八 話	297
第 十九 話	307
第 二十 話	317
第 二十一 話	327
著者あとがき	337





THIS SEDUCTED
WILL BE OVER
SOON...

EVEN NOT SO
BE CHEERFUL...



RIP

BUTTERCO-CHAN



IS THAT
GASOLINE,
BUTKO-SAN?

NO, MAYBE
KEROSENE.

IF I CAN'T SEPARATE
IT FROM ITS TERROR
BODY, THEN I HAVE
NO CHOICE BUT TO
BURN IT TO DEATH!

I AGREE WITH
YOU. IT MAY
BE SAD, BUT...

BUT...

I WANT YOU
TO DIE

*It goes only
for you.*



WHAT!?



IT'S YOU
THAT'LL
DIE



THE YOUNGEST
BROTHER NEVER
CALLED ME
"SUICID-SAN"



IF I HADN'T
BEEN CARE-
LESS, YOU'D
NEVER HAVE
WATCHED ME
YOU'RE THE
WEAKEST



SO NOT





SO
WHAT?

I HAVE NOTHING
TO DO WITH THAT
GIRL, AND THIS
GUY, RIGHT?

WHETHER THEY
WILL DIE OR NOT,
I DON'T CARE.
I WON'T HESITATE
ABOUT IT.

ABOVE
ALL...

HOW MANY PEOPLE
DO YOU THINK
I, SUKINO, HAVE
KILLED SO FAR?



AGAIN,

IT WAS ASSURED
YOU WOULD JUMP
INTO THIS GUY.

Ha...?





It's pitiful to kill
them, isn't it?
Right?

Yeah?

Y-You know, this guy and
that girl you didn't do
anything wrong, did they?
Don't you feel pity for
them?



Ah!! It was all
because of me!!
I just captured and
exploited the girl

OUT. THAT GIRL HAS
KILLED GUYS WHO
DID LIES AND
GIRLS WHO WERE
IRRELEVANT TO THIS,
HASN'T SHE?



I SEE. INDEED,
SHE'S PITIFUL.

You see! Don't you
think she's pitiful?
Don't you see?
I'm really reflecting
on it!

When I see girls,
I am acting
separate from the
girl, I'm nervous!!



WHICH
REALLY
ISN'T TRUE.

BECOME
ASHES AND
BE ERASED
BY THE
WIND.

ARR!!

AKKI







REALLY THOUGH,
YOU HAVE A LOT OF
TROUBLE

HEY
WAKE UP,
YOU'RE SO
SOOTHED

UGH...

EH, EH...
...WHAT? MY
NOSE HURTS.

ENOUGH IT. BY THE
WAY, DO YOU HAVE
A THING CALLED
A CELL PHONE?

IT'S JUST
KONG LIQUID,
DROT.

EVEN THOUGH
I INJURED YOUR
NOSE WHEN
I FIRST KICKED YOU
DO YOU WOULDN'T
SMELL IT, YOU'RE
STILL AN IDOT.

HUH?







NO IDEA, BUT WHEN SHE WAS COMMITTING A CRIME SHE WAS LOOKING HER WAY AND I WONDERED IF IT'S STILL A CRIME.



EXCUSE ME, HANYOU-SAN.



I DIDN'T SAVE YOU. IT JUST ENDED UP WITH YOU BEING SAVED.

I DID SAY THAT I DON'T CARE ABOUT YOU.

EH... I'M SORRY ABOUT JUST NOW.

THANK YOU VERY MUCH FOR SAVING ME.

YES.

PLEASE EXCUSE ME.





I-I just want
to see you
again!



Shut
up...

I



SHUT-
UP!



What's with
these kids?



There's power
in see you?



700

0000





RELAX ALREADY

Aaaaah...

Aaaaah...
BECAUSE
OF ME...

SURE...

HEY, LET'S GO
HOME, DINK!

OKAY

蟲と地球の未来



Mushi to Medama to Teddy Bear

Raw Lenners

Translator: R

Editor: Viet Lenners

QC qnca



insect and eyeball and Teddy bear

蟲と眼球とテディベア



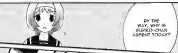
I AVENGED YOUR
FRIEND'S DEATH.



Get away from me!



SHAME-
CHAMP





HAS
A DATE.







JUST AS HE
SHOUTED "RUN
AWAY", HE DUNK
DOWN THE SEA.

HIS FACE, WHICH
SMILED SAYING
"I'M FINE THOUGH
WATER IS COLD",
WAS DISTORTED
AT THE NEXT
MOMENT. AND...

HIS RIGHT
HAND, WHICH
I GUARDED
DESPERATELY...

...WAS LIGHT.



I DON'T
REMEMBER
ANYTHING
AFTER THAT



IT WAS
I WHO
KILLED HIM

EVERYTHING,
EVERYTHING,
EVERYTHING
THAT I...

IT'S AN
EXCUSE,
ISN'T IT?



AFTER I
Woke UP,
BOTH MY
MOUTH AND
MIND WERE
FILLED WITH
THE TASTE OF
BLOOD

ALSO, I FELT
AS IF I HAD
BEEN DROWNING
ALL THE TIME IN
THE DARK SEA



DON'T BE
DECEITED



IT'S BECAUSE IT
EXPLOITED YOU
WHO HAPPENED
TO BE CLOSE BY.
AS ITS VEHICLE

ACCORD
WAS A
PARASITE.

WHICH MEANS
YOU DON'T
KILL HIM



Then,
Shiori...!

KILL ME
ALONG
WITH THAT
MONSTER...



WHY DID
YOU
NOT...

WHY DID
YOU SAVE
ME?



It was
I who
killed him!

If I hadn't
slipped, and
if I hadn't
been there...!



IF YOU
HAD DIED,

THAT FISH
NAMED AFTER
YOU WOULD BE
ABANDONED
AS WELL



TO TAKE CARE
OF IT REMAIN
SO TROUBLE-
SOME

IF YOU
DON'T TAKE
CARE OF IT, WHO WILL?



I ALSO
UNDER-
STAND



SHAME

NAME-
RECALL



AFTER SEEING
THE DEATHS OF
THOSE CLOSE
TO ME MANY
TIMES.

I'VE SURVIVED
ALONE

MY
FAMILY WAS
SLAUGHTERED,

AND
I'VE OFTEN
DEPIAIED

INDEED
LIFE CAN BE
THROUGHED
THEN DEATH
WHICH IS
DARKNESS
THAT LASTS
FOREVER

EVEN
SO, YOUR
EYES WILL
SOMEDAY
ADJUST
TO IT

BECAUSE
I'M FOOLISH
I HAD DIFFICULTY
FINDING IT, BUT
EVEN SO, IT'S
BEEN FOUND

YOU'RE
OLIVER
SO I THINK
YOU'LL FIND
IT SOON

THEN,
SURELY
YOU'LL
COME TO
SEE THE
BRT

THE BRT
TO PERMAN
YOUR
HALL



...
IT'S
WEIRD



YOU SAID
THINGS AS IF
YOU'VE LIVED
FOR HUNDREDS
YEARS



—THANK
YOU—



A LITTLE
FURTHER...
I WONDED IF
I CAN MAKE
THE EFFORT

YEAH

IF YOU WERE
ABLE TO DO IT,
I'LL SURELY
BE ABLE TO
DO IT





THE GEMS HAD
RED EYES AND
THE GIRL



WAS VERY
SIMILAR TO
YOU



ALONG WITH
HIS DARNED
CLOTHES AND HIS
OVERSIZED HAT
SHE WAS COVERED
IN BLOOD, BUT



BUT THE GIRL
SAVED US.

WE WERE
ABOUT TO BE
KILLED AS
WELL.



SHE BECAME
OUR FIRST
LOVE.

IT'S
NEEDS
DON'T IT?

SHE WAS
BEAUTIFUL.

DANDYMAN-
DAN.

THAT
BOY.

WAS YOU,
RIGHT?



WRONG.

E-Even
so!

BY THE
WAY
YOU'RE
WRONG,
TOY.

ACCORDING
TO YOUR STORY,
THIS GIRL WAS
IMMORTAL.

Owale!
If—who
are you?!

READY?
WHY ARE
YOU HERE?

WHAT DO
YOU MEAN
BY THAT, YOU
BOTTEN (B)?

DEADENDLESS,
YOU'D BETTER
GIVE UP! THIS
GIRL IS A
DEMON THAT
YOU CAN'T
HANDLE.

WHO ARE
YOU?

ARE YOU
BAMBOLE-
MAN'S
BOYFRIEND?

I FELT LONELY
SINCE HER
EXCELLENCY
WENT HOME WITH
ECHOSEN, SO
I CAME HERE TO
BOTHER YOU ALL.



AND
ONES THAT
AREN'T?

DO YOU
UNDERSTAND
THE DIFFERENCE
BETWEEN JOKES
THAT ARE OKAY
TO TELL,

Y-YES.



WHETHER
SARUTSU
CAN ID ...

A-ANYWAY,
I...



OH...
WELL...



FROM NOW
ON, I WANT
TO SEE YOU
MORE!





EH...

W-WHAT
END OF THIS
PERSON IS THIS?

His eyes
are red...
a mystery?

At this
a time...

Isn't it true,
Earth
Goddess's
children...

BUT THE
COMPASSION IS
ALONE, SO
I THINK WE'LL
RUN AWAY
FROM HIM...

BOTH
SUICID-CHAN
AND BONDO
AREN'T HERE,
WHAT SHOULD
I DO...?



SHOCKED



How dare you
talk about
them...

Instead of that
get off all
together, and take
care your kids.



SHOCK



Before being
killed, I had my
eyeball, that
was the cure,
evanrate.

We should
have been
killed by
Kuriko-chan!



I'll regain the power
that I lost by killing
both you and that girl.

My power is
weak right now,
but it's enough
for someone like
you.



WHY DON'T
WE RUN
JURU-
CHAM?

W-WHAT'S
THIS PERSON
SAYING?



AAA

I-I
BUT IT



KURIKO-
CHAN'S THE
ONLY ONE
I CAN RELY
ON NOW

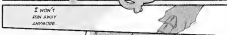
I'M FINE!
PLEASE!



KURIKO-
CHAN, RUN

AND I WANT
YOU TO CALL
SHIRO-CHAN
OR BEMBEI
IN CASE AND
COME BACK

Oh...?
But what
about you,
Kuriko-
chan?



I CAN'T STAND
ONLY COUNTING
ON MY OWN
STRENGTH. PEOPLE
ARE HERE.

IT'LL HAPPEN AGAIN
IF I KEEP BEING
PROTECTED.

I DON'T
WANT TO
FEEL THAT
AGAIN.

I WON'T
RUN AWAY
ANYMORE.

I WANT TO
PROTECT...



THOSE
PRECIOUS
TO ME!



I'LL KILL
YOU FOR
SURE.

HEY, HEY,
YOU SHOULD
BEHIND THIS
KNOW YOUR
LIMITS, EVEN
IF YOU HAVE
SUCH A
COMBATING
PETIT!

EVEN WHEN
YOU SAID
YOU WANT TO
SEE ME...









M....

AS
YOU
SAID...

This is
the end!!



I...

BECAUSE
I LOVE YOU

IDIOT!!
What did
you do such
an absurd
thing for?

Even though
his body was
weakened, it's
too risky to
fight against
the Aquari!

YOU
IDOT...
I

I WANT TO
PROTECT
YOU BOTH
WITH MY
OWN
HANDS

YOU'RE
AN
IDOT...

YEAH

I'M
GLAD,
BUT...



IDIOT...



EVEN I FEEL
JEALOUS
TO SOME
EXTENT...



HOW
IS IT?



—



BUT
LET'S
SEE



—YEAH—

YOU ALSO
HAVE A HARD
TIME, DON'T
YOU



I AM NOT
SUCH A
BIG BOY
AS I
WAS
THINKING
I WAS

SLAP

WITH ME.

SHE CAN'T
MAKE SUCH
A FACE.





If we don't hurry,
we'll be scolded by
Sensei today!

Oh dear, how
is it to do...



蟲と眼球とデスベア

In this chapter,
my parents really
sneak, but to
tell the truth
they're so dumb.

Your
Excellency



Mushi to Medama to Teddy Bear

Raw Lenners

Translator: R

Editor: Viet Lenners

QC Cypheriad



In desperate need of exp
cleaners & typesetters *

Contact scott@nifty.com
if you can help.



Scot
scott@nifty.com
scott@nifty.com

insect and eyeball and Teddy bear

蟲と眼球とテディベア



IS THIS
WHERE THAT
GIRL LIVED?

HOW SUITABLE
THIS SHADY AND
UNDERMINED ARCHI-
TECTURE IS FOR THE
COMMON POOR

I'LL DEFINITELY
HAVE HER
COME TO HIS
SENSES.

I UNDER-
STAND,
NACTARA

MY LADY



PRECIOUS
MR. SURYU





WHAT, SHE
DIDN'T ASK?
HOW ABOUT

THEN GO
HOME
I CAN'T
STAND BEING
WITH YOU

To Sonoe

I'm going to my part-time
job. Because I'll be back
at night, please take care
Guitar-chan.
Guitar-chan, please take
care of my delivery
packages. Thanks.

Rina



THAT'S
MY LINE

OH WELL, IT'S
IMPOSSIBLE TO
BE STUCK
WITH YOU



NOT MY
PREFERRED
CHOICE, BUT
EITHER IS
FINE

ANYWAY, LET'S
HAVE A MATCH
WITH EITHER THE
PC-FX OR ORC
SYSTEM



WHAT ABOUT
THIS "PLEASE
TAKE CARE OF
MY DELIVERY
PACKAGES"?

THEY'RE EXPECTING
SOME PACKAGES
FROM JAIL-ORDER
COMPANIES, SO
I WAS ASKED TO
HOLD THEM INSTEAD



カ
リ
ン





MY LADY
PLEASE
CALM DOWN
YOUR
OVERTHINKING
AND THINGS

What is that??
What is that??
In such a poor
row house,
being close to
each other is
so indecent!!

WHO ARE
THEY??



IF YOU MAY
EXCUSE ME, ARE
YOU SURE ABOUT
LEAVING??



YES, I AM
I'M SURE.
WANT TIL I CAN
MY DEAL.

YEAH...

THESE IDEAS
TO DO NO
HURTLES

WANT
ANY IT'S
DELIVERY



17

W. WHAT
IS THAT
MONEY?
HEH?

RINNE
USAGAWA.

TAKE THE
MONEY AND
SAY GOOD-
BYE TO
MR. SURYUJI
AT ONCE.







I come here
directly!

To awaken
Mr. Goryon
who was
enchanted
by a female
fox of a
common
class...



What?
You're too
much, Mr.
Goryon!

I DON'T
KNOW.

IS THAT
NOT?



WHAT, NO
SURPRISE?

A long
time ago,
we exchanged
greetings
at Sakaki's
party!

AFTER ALL,
if I WHAT
THEY DECIDED
NO, YOU MAY
LEAVE.

SURELY,
I WON'T
FOLLOW THE
WISDOM OF
MAGICAL
HOUSE.

I DON'T
REMEMBER
BECAUSE
THERE WERE
MANY PEOPLE
THERE.



OO...

DO YOU
LIKE THIS GAG,
THAT ALIGHT?

I'VE SEARCHED
FOR YOU,
BUT MISS DING
IS AWAY...



FOR MR.
SURYAK

HONESTLY,
I DON'T THINK
YOU ARE THE
ONE WHO IS
APPROPRIATE...



HEY.

REGARD
YOUR
DOMESTIC
CIRCUM-
STANCES IS
NOT SO

NEEDLESS
TO SAY
ABOUT
YOUR
FAMILY

BOTH YOUR
SCHOLASTIC
ABILITY AND
PERSONALITY
ARE
EXTREMELY
PLAIN. YOU'RE
NOTHING BUT
ORDINARY



SHUT UP.

YOU WILL NEVER
KNOW OF RENE
BY SUPERFICIAL
RESEARCH.



I LOVE HER.

IT'S ENOUGH
THAT ONLY
I KNOW HER
GOODNESS.

BECAUSE OF THIS,
SHE OVERSHAD-
OWS YOU.





Yes, I'll make you
throw yourself
before
me and learn
your place!

GOING
IT ON!



Good!
That's it!!

IF IT'S
SOMETHING
WE CAN DO
QUICKLY HERE,
IT SHOULD
BE DOING.

Miyama,
what do you
suggest as
a way we
fight?



I'll show you
my ability!



THEY'RE
BAD...
BUT MY
COMMON
SENSE ISN'T.



Yeah,
yeah.

LET'S
GO!



P-Please wait a moment! If indeed, the appearance may be somewhat ugly, but please look at it with your mind's eyes!

It's not what you think!

THAT'S UNEXPECTED...

It can't be, Nagano Loaf?

Oh...

I didn't see anything...

We shall fight once again!

THE DISH IS MADE BY THE FIST KAMENOMI, AND THE INGREDIENTS ARE THE BEST AVAILABLE FRESHLY ORDERED FROM A FAMOUS FIRST-CLASS RESTAURANT, SO...



4 4







I will have
you rethink
this for sure,
Mr. Gergene!

BUT THIS
DREAMT
WASN'T
DECEIT
COMPLETELY!!

Definitely
in the near
future!



WHO
KNOWS...

WHAT THE
HELL WAS
THAT...?



GONE-
HON!



YES,
IT REALLY
ISN'T A
JOKE!

DAMNED THAT GIRL.
I THINK SHE STILL
MISTAKED ME
FOR DAME...

ORIGINAL
ARTWORK

701

ORR, WHAT'S
GOING WITH
HER BEHAVIOR?

HE'S LACKING
IN A SENSE AS
THE SUCCESSOR
OF THE SAKAKI
FAMILY.

HIS WILL
IS ALSO
IMPORTANT.

ABOVE ALL,
TO GET MARRIED,
SOMEONE LIKE
HIS WILL...

THOSE WHO ARE
CHOSEN TO BE
HIS FIANCÉE
HAVE ALREADY
THEIR NAMES AND
DOOMS JUST TO
ALREADY THAT!

INCLUDING
ME.



ISN'T THAT SO,
HONEY



O-OUTSIDE
PLEASE DON'T
CALL ME BY MY
FIRST NAME



IT'S
TOMOR-
ROW,
ISN'T IT?

END



END



I'M SO
SORRY



I'M TALKING
ABOUT THE
BIRTHDAY OF
MISS HLOO!

WILL YOU LEAVE
THE RESIDENCE
TOMORROW?



I'LL TAKE YOU
TO A NICE PLACE
SO IT'S A
DATE THEN?

S...S-SUCH
A WAY TO SAY,
STOP IT!



L-LIKE TODAY
IF I SAY
I'LL MEET
AT GUSTYLL.

I-I BELIEVE
I'LL RECEIVE
PERMISSION.





Aha~

I'M LOOKING
FORWARD TO IT,
NAOYAMA.



Such a thing
happened
to you~



HA
I HAD
THOUGHT
ABOUT IT...

BUT DAMN,
YOU'VE NOT
SUSPECTED
THAT GUY HAS
A PUNIER.
YOU KNOW.



BECAUSE
I BELIEVE
IN HIM



TO TELL
THE TRUTH,
I'M A BIT
SCARED.

BUT IT'S
FINE.



IT'S NOT
FUNNY
IT WAS
AWFUL.

SORRY,
SORRY~



THAT...
THAT PERSON
OVER THERE
IS...

WHAT'S
LEFT?



!



HMO...



THE
FIANCEE FROM
YESTERDAY



WHAT DO
YOU
DOING IN
SUCH A
PLACE?

GYAHH!!



GWAARRRR!
W-W-What are you
saying!? I-it can't
be happening?
What are you?
Are you a
psychologist!?

IS IS A
DATE?



I'LL FIND
OUT.

I WON IT.

WHO ARE
THOSE
GIRLS BESIDE HER?

THAT
HER?

SEEING SO
IT'S AS THE
INFORMA-
TION
GAYS







!?





GIRL WITH THE
PINK HAIR

YOU SAW THIS,
DIDN'T YOU?





UGH...
W-WE'RE
IN TROUBLE...



GOOD,
NOW GET
OUT OF
HERE



IT'S A
KIDNAPPING...



虫と 眼球と テディベア

Why is that,
Guirika-san?

There isn't
enough food
for a month.



Wan

Mushi to Medama to Teddy Bear

Raw Lenners

Translator: R

Editor: Viet Lenners

QC Aquafina



insect and eyeball and Teddy bear

蟲と眼球とテディベア





**Guriko's been
kidnapped....!**

**Who...
What's
wrong,
Koor
Excellent??**

**IT'S ANITA,
SENORI..**

HAHO







BECAUSE
NEOVANA
PREPARED
THIS FOR
ME TODAY

BECAUSE...

GOD, YOU'RE
LOUD. WHY
AREN'T YOU IN
THAT KIMONO
TODAY,
QUINN?

What do we do?
What do we do?
What do we do?
Let's all go to the
highest building!



...THE CHAIRPERSON
I WAS WITH
THAT TIME

WHO'S
HIDEAWAY?



THAT
THAT IS...
WELL...

MORE
IMPORTANTLY
WHAT WERE
YOU DOING
IN A PLACE
LIKE THAT
ANYWAY?

WHAT'S HE
DOING FOR-
FATHER YOUR
CLOTHES?



Once
he sees that
I am nowhere
to be found,
he'll notify the
estate right
away!

In any case!
We'll be
alright!
NeoVana
and I had
arranged to
meet there!



NO, I
WAS ALREADY
TARGETED
WHEN THEY
FOUND OUT
WHO IT WAS



I'M SURE
THEY'VE ONLY
DONE THIS
FOR THE
MONEY. NO
WAY YOU
HAD TO GET
INVOLVED,
LEIGHANA
CHINE!



BY—
© THAT TRUE?



LEIGHANA
ISN'T LEIGHANA
CHINE.

LEIGHANA'S
NAME IS
KUNYU
CHINE.



THEY
WOULDN'T
LEAVE
YOU
ALONE.

IF PEOPLE
KNEW THE
MONEY
THEN AS
THE LOVER
OF THE
HEAD
LEIGHANA
CHINE.



LET THEM
HUNT US
BECAUSE

BECAUSE
YOU ARE
KUNYU-
CHINE'S
LOVER

YOU MEAN
THAT CLASS-
VOYANT?

THE PRO-
BABLY NOT. I
WAS WITH IT
BEFORE IT
DIED.

EXCUSE
ME?

YOU SAID
ALL THE OTHER
SAYERS WERE
BETTER WORKS. IF
YOU DID YOUR
RESEARCH PRO-
BABLY, YOU
WOULDN'T KNOW
WHO THE BEST
ONE WAS.

BUT YOU
SEEMED
TO BE SO
AFFECTIONATE
WITH ALPHAS-
BETA, SO...

BUT I
WONDER WHY
THEY WERE
BETTER FOR
PEOPLE

THERE ARE
ONLY TWO
PEOPLE ON
EARTH WHO
THINK THAT
JUST YOU
AND...

O-DON'T
SAY SUCH
WEIRD
THINGS!

W-WHAT
ARE YOU
TALKING
ABOUT



THAT COVER



.....



ALL OF
THIS IS HER
DOING,
RIGHT?

AND BEING
IN THOSE
CLOTHES,
TURNING OFF
THAT GOD
THERM...

YOU REMIN IN
THAT PLACE DO
FAP OUT OF
THE WILD...

WHY ARE
YOU TRYING
TO STOP?



...YOU'RE
TRYING TO SAY
NAGYAMA IS
PART OF THIS
KIDNAPING
PLAY?

YOU
ALREADY
DECEIVED
THIS BY
NOW.

Because...
because Naagima
and

You're wrong!
You're wrong!!
Why must that
be the case!!
It just can't be!

YOU'VE
NEVER USED
WISDOM,
RIGHT?

Just like...
That's what
he said...

That's
that's it.

WE'LL BE
FIVE... IF ONE'S
UP AGAINST A
WALL, ONE
MIGHT EVEN
BE BACK BY
DINNER.

Wh-what do
we do, Sonoff?
We have to go
save Gortis-
cheer!



WILLIAM! AGE
YOU SAYING
WILL
EXCELLENCE?

YOU SAY
THAT EVEN
THOUGH
YOU'RE
WORKING,
SWEET!

YOU SAY
THAT AND
THAT, BUT
I KNOW YOU
REALLY LIKE
SLEEPING
DOWN

YOU SAY
THAT EVEN
THOUGH
YOU'RE
WORKING,
REPAIR!

YOU SAY
THAT AND
THAT, BUT
I WOULD
PREFER
YOU
BEING
DOWN-
DOWN

First, the
first, and
now, the
most.

THEIR'S
COURAGE

OUTSIDE
THE
WINDOW

THEIR'S
COURAGE

OUTSIDE
THE
WINDOW

TRUST ME.

TRUST ME.



HE WOULD
ALWAYS
KNOW.

AND
LISTENED
TO EVERY
SILLY
FISHY
DE-
MURTS

WELL I
WELL AND.

NEVER
CLOSE TO THE
MARRIAGE AS A
SUSPENSE



HE'S PROBABLY
MY FIRST LOVE.

I CAME
TO SEE HIM
AT ONE
POINT



LET'S
SEE
SOME
MORE
PEOPLE
LOOKING
UP...

STOP!
STOP! UP
IN NOW!



ON SOME
VIOLET
PEOPLE
WITH
RED
EYES.



COME TO THINK
OF IT, THE
MARRIAGE
ABOUT THE
MARRIAGE
ABOUT A
MARRIAGE
ABOUT

THEY
WERE
ENCLOSED IN A
LOT OF
MARRIAGE
ABOUT
ABOUT
ABOUT
ABOUT
ABOUT



HE EVEN
SAID
THAT
HOW
WELL
THE
MARRIAGE
ABOUT

ABOUT
ABOUT
ABOUT

OH MY, I
FEEL LIKE
SUCH A
FOOL.

NO,
I AM A
FOOL.

THIS
IS NO
ORDINARY
KIDNAP-
PING. IT

WHAT
DOES
THIS
MEAN?
WHO ARE
YOU?

WHO EVER
ASKED?

TODAY
IS MY
BIRTHDAY.

WHAT A
WONDERFUL
BIRTHDAY
PRESENT,
DON'T YOU
THINK?

.....
WILL
THEY
LET ME
SEE YOU
AGAIN?

HEY,
HOW
COULD
I?



NOW,
LET'S GO
HOME,
OJOU-
SAMA



SOMEONE
IS HERE

WHO ON
EARTH ARE
YOU...?



OVER
THESE

LOOKS LIKE
THE CRIMINALS

FANTASTIC
NOW WE CAN
END THIS
FARCE AND
GO HOME



HAHAHA...
HE REALLY DID
THIS WELL.
DON'T HE

IT'S...
NAOYAMA



IN ANY CASE,
PLEASE TREAT HER
WELL UNTIL WE
MAKE THE
EXCHANGE

YES... IT'S ALL
BECAUSE YOU
BROUGHT HER
OUT, NAOYAMA

I'M GLAD
TO HEAR IT

BUT I HOPE
YOU DON'T
TREAT THE
WOMAN
WOMANLY,
OR IT COULD
BEAT
NEOTOMA-
TOMO

BUT WE'RE
KILLING HER
IN THE END
EITHER WAY

I KNOW
I'M NOT
INTERESTED IN
KID ANYWAY

THE ONES
BEHIND
THEIR



NO MISTAKE,
THEY'RE ALIVE...



JUST WAITING
SOMEONE IN
THIS BUILDING?

IT ALMOST
WAS ME
HOLLY...

WAS
WORKING WITH
HARRISON AND
THE SKILL OF
DEATH COMING
FROM THE
BUILDING...



WHAT
ABOUT
YOU?

HE'S COMING
THIS WAY. YOU
SHOULD GO ON
IF YOU WANT
TO ESCAPE



BEHOLD
HERE.

I WILL...



I'LL
GO IN
FIRST.

LET'S CHECK
IN ON OUR
PRECIOUS
OGGIE-
SAMA

PLEASE, LET
ME TALK TO
MACHIKO FIRST.
I DON'T KNOW
WHAT YOU DO
AFTER THAT.

SHOULD'VE
BEEN HERE
AND PART
OF THEM
TOO.

AS IF I
COULD
DO THAT.

IF YOU DO,
I WILL HOLD
A PERSON
RESPONSIBLE
FOR THE REST
OF YOUR
LIFE.

PLEASE
DON'T LAY
A HAND
ON HER.

I WANT TO
BELIEVE IN
HUMANITY, THE
VERY BEST
AND OF
IT'S GOING
TO BE...

OF IT'S
GOING
TO BE.

IT WOULD
BE FULFILLING
TO BE AT THE
HANDS OF THE
ONE I LOVE.

WHEW-
BAM!

ARE
YOU AL-
RIGHT?





FAROON?

AND YOUR-
SELF? IS
THE PLAN
GOING
WELL?



YES, I AM
FINE AND STILL
PERFECTLY
ALIVE

What a relief
it appears you
are. It came to
this by my in-
competence...!
Forgive me.



YOU'RE GOING AGAINST
THE PHOENIXES AND THE
SARNO FAMILIES. DON'T
THINK THEY WILL TAKE THIS
LYING DOWN

I TRUST YOU ALREADY
MADE THE CALL? KNOW
THAT THE KNOWLEDGE'S
SUCCESS PROBABILITY IS
CLOSE TO ZERO. I HOPE
YOU'VE FORGIVEN



.....



I KNOW
EVERYTHING

THAT YOU
ARE THE
CLEANER



IF YOU'RE GOING
TO KILL ME,
PLEASE DO SO
WITH YOUR
HAND.

COULD
YOU
PLEASE
DO THAT?



IF YOU'RE GOING
TO KILL ME,

PLEASE DO SO
WITH YOUR HAND,
MIDORIKAWA.

.....



UNDERSTOOD.
LET'S PUT AN END
TO PLAYING HOUSE.

AREN'T YOU A
GOOD
SPORT,
MIDORI-
KAWA?



FOR TELLING ME
YOU LOVED ME,
EVEN IF WAS
A LIE.

...THANK YOU,
MIDORIKAWA.



蟲と 眼球と テディベア

...And you're
happy about
that..?



For the record,
Kazuyama prepared
my underwear as
well. •



Mushi to Medama to Teddy Bear

Raw Lenners

Translator Pin-Sun

Editor dryggd Hazama

QC Lenners



insect and eyeball and Teddy bear

LU
LU
...

Splat

AH

HHH
HHHH

—
!!!

I-IT
HURTS!

GU
...

OWW
...

WHAT
ARE YOU
DOING?! ARE
YOU BETRAY-
ING US,
NAO-
YAMA!





NOPE.



EVERY-
THING
WENT
ACCORD-
ING TO
PLAN.



I JUST
MORE
OR LESS
DID EVERY
THING.

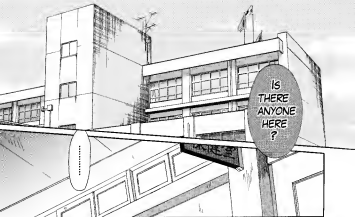




HOW
LUCKY
!!

IF IT'S
JUST HER ON
HER OWN, IT'LL
BE SIMPLE TO
TAKE CARE OF
!!

CHAPTER 20



IS
THERE
ANYONE
HERE
?



NO, JUST
A MORE
ANNOYING
GUY

CAN IT BE
THE "MUSH"
OR THE
ONES THAT
KIDNAPPED
BURIKO-
CHAN AND
THE OTHERS
...?



HURRY UP
AND GET
OUT HERE,
KURUKIYO.

HM?

カ
カ
カ
カ
カ

DID I
REVEAL
MYSELF?

THEN
PAY MORE
ATTENTION,
STUPID

SINCE WHEN
DID YOU TAKE
ADVANTAGE
AND GOT THE
KEY TO THE
SCHOOL
INFIRMARY?

SENSEI
?

AHH, I'LL
INTRODUCE
YOU.

KURUKIYO
NAGEKI,
SOMEONE I
KNEW IN
UNIVERSITY.
HE NOW
DOES
CRIMINAL
WORK.

NICE
TO
MEET
YOU.

NO, JUST THE
FACT THAT
YOU ALWAYS
HAVE THE
INTENTION
TO CONCEAL
YOURSELF







WELL,
IT'S FINE
IF IT'S
GURYUU.



IF YOU LOOK AT
HER EXCELLENCY
WITH SUCH
LECHEROUS
EYES, I'LL
NOTIFY THEM
FOR RELEASING
CONFIDENTIAL
INFORMATION.

UHAA...
SUCH A
MEANIE



YOUR
EXCELLENCY
PLEASE CALM
DOWN

IF YOU ARE
MISTAKEN!
UHHH! THIS
BLOOD ISN'T
MINE! IT'S THE
CHICKEN'S, BUT
THE CHICKEN'S
BLOOD WAS
NEEDED FOR
THE SAKE OF
SUMMONING A
DEMON...

A-
ANY-
WAY



TRUTH IS THAT
RECENTLY,
THERE HAS
BEEN REPEATED
CASES OF GIRLS
FROM NOBLE
FAMILIES BEING
KIDNAPPED



THIS STORY IS
A BIT STRANGE,
THE CRIMINALS
ALWAYS SERVED
A SUPERFICIAL
BEING AT THAT
BUILDING...
THEY CAN BE
CAPTURED
EASILY.



HOWEVER,
THESE
GUYS WERE
APPARENTLY
LURED BY
PEOPLE
WITH RED
EYES



SOUNDS
LIKE THE
MUSH...

SENSEI

...

PEOPLE
WITH
RED
EYES
...



EVEN
WITH MY
TAIL NOT
GROWING
BACK

SO, IT
SEEMS LIKE
THERE IS
SOMEONE
PULLING
THE
STRINGS.



WHAT?

THERE HAS
BEEN A
RAID BY THE
EMPLOYEES

THERE WAS
CONTACT
WITH THE
CRIMINALS,
SO I CAME
HERE TO
INVESTIGATE
UNDERCOVER

THAT IS,
FRANKLY
SPEAKING

THEIR VICTIM
SHOULD BE FOR
A HEAD OF A
GOOD FAMILY
TO COOPERATE
WITH THEM TO
GET SOME
BUILDINGS



INFIL-
TRATION



SEARCH
...?



MY REAL
NAME IS NAO
AOYAMA, MY
POSITION IS A
POLICEMAN

...
YES



WE RECEIVED
PERMISSION
FROM THE
HEAD OF
YUKINOKOUJI
FAMILY,
HIJIRI-SAMA'S
FATHER.

MY OBJECTIVE
WAS TO GO
UNDERCOVER
AND INVESTIGATE
THE INTERNAL
CIRCUMSTANCES
AND PLANS
OF CRIMINAL
ORGANIZATIONS



EVEN THOUGH
I WORE A
STRENGTHENED
FIBER BULLET-
PROOF SUIT, AND
SINCE THEN,
I HAD SUCH
DANGEROUS
EYES.

IS WHAT'S
SAID, BUT EVEN
UNTIL NOW,
THE CRIMINALS
STILL HAVE
MEANS OF
GETTING
FIREARMS,
WHICH LEFT ME
UNPREPARED



BA-

OJOU-
SAMA

I SIN-
CERELY
APOLO-
GIZE



**BAKA!
SUCH A
BAKA!**

**I SIN-
CERELY
APOLO-
GIZE**

**BAKA! BAKA!
BAKA! I WAS
COMPLETELY
SURPRISED AND
I THOUGHT I
WAS DONE
FOR!!**



**WHAT
ABOUT
YOU?**

**I WILL
RETURN TO
THE BUILDING.
THE PEOPLE
WITH RED
EYES AND THE
RINGLEADER
OF THIS CASE
SHOULD BE
UNDER-
GROUND.**



**ANYWAY,
BOTH OF
YOU, STAY
HERE. REIN-
FORCEMENTS
WILL ARRIVE
SHORTLY**



**I WAS SO
SCARED!**

LEAVING THAT
ASIDE, I'LL
TELL YOU
ABOUT THEIR
OBJECTIVE FOR
INFILTRATING. I
CAN SOMEHOW
GUESS WHAT
THE LEADER IS
THINKING

THAT'S...TO
SAY SOME-
THING LIKE
THAT... IT'S
DANGEROUS
DOWN
THERE!!

YOU'RE
ANNOYING

GURIKO WILL
GO AS WELL.
GRANTED THAT
YOU WILL GUIDE
ME THERE, I'LL
GIVE YOU A
HAND WHEN
DEALING WITH
THOSE PEOPLE
WITH RED EYES.

.....

.....
LHM

I DON'T
REALLY
UNDERSTAND
WHAT THEY
WERE SAYING
BUT

"APPLE
FRAGMENTS"
!?

IT SEEMS
THOSE GUYS
WERE
SEARCHING
FOR THIS
"APPLE
FRAGMENTS"

WHICH THOSE
GUYS ARE
MOBILIZING
FROM...



I DON'T
REALLY KNOW
THE VALUE
OF IT, BUT IT
SEEMS TO BE
A TREASURED
ITEM

THERE'S
STILL
SOME-
THING I
RECALL
FROM
THIS.

SOME
HOW
...



WHAT'S
WRONG
?

NOTHING
...

IT
CAN'T
BE...



ANYWAY, MY
INFORMATION TELLS
ME THAT THERE
IS A POSSIBILITY
THAT ONE OF THE
SCHOOL'S STUDENTS
IS HOLDING IT

AH... UHM.
NAOYAMA...
I MEAN,
AOYAMA-BAN?





THAT'S
...





WELL THEN,
I'LL GO
FIRST. FOR
THE BOTH OF
YOU, PLEASE
DO NOT MOVE
FROM WHERE
YOU ARE.

T-THAT'S
GREAT!! I
ALSO THOUGHT
IT WAS LIKE
THAT WITH YOU
BY MY SIDE!
IT WAS FUN
MEETING
YOU!! HEHE

...
YES.



.....



YOU GIVE
OFF SUCH
AN UN-
PLEASANT
FEELING





HOW
DO YOU
KNOW
THAT
...?



IF MY
SENSES ARE
CORRECT, THE
RINGLEADER
IS ACTING
QUITE
VIOLENTLY

FROM HERE
ON WILL BE
BURIKO'S
SPHERE OF
ACTION. DO
NOT FOLLOW
ME AND BE
PREPARED



BUT, YOU YOURSELF
CAN'T SEE YOUR
OWN APPEARANCE,
PROBABLY BECAUSE
YOU CAN'T SEE
YOUR OWN
WEAKNESSES



BECAUSE
OF ITS AT-
TACHMENT
FOR THE
APPLE

IT
MANIPU-
LATES
THE
MUSHI



BURIKO
DOESN'T
KNOW A
SINGLE
ONE OF
THEM



...
IT'S SO
NOISY UP
THERE...



OH
WELL

CAN
KIDNAPPING
A GIRL BE
THIS NOISY?
SUCH A DIS-
TURBANCE...

AND WITH
THIS TOY, I
CAN SPEND
MORE TIME
HIDING!

I CAN
REVERT
BACK TO
NORMAL
ONCE I
GATHER
ALL THE
FRAG-
MENTS

HOWEVER,
USAGAWA
RINNE! ONCE
I GET MY
HANDS ON
HER, THERE
WILL BE
NOTHING BUT
FORTUNE!

IF IT'S
LIKE THIS,
THIS TIME
...!

THIS TIME
FOR SURE
GANKYUJI
EGURIKO
WILL...

WHAT
WILL
HAPPEN
TO
GURIKO?

ONCE SHE'S
OUT OF THE
WAY, IT'LL
BE AN EASY
VICTORY!!



IT'S BEEN
A WHILE.
IT'S
GOOD TO
SEE YOU
UP AND
LIVELY.

EVEN AFTER
SAYING THAT,
YOU SURPRIS-
INGLY SHRINK.
I DON'T KNOW
BUT SOMETHING
INDICATES YOU
ARE NOT THE
SAME.

EH
...?

THOSE TWO
SEEM
TO BE
TAKING
QUITE A
WHILE

SERPENT

WH-

HAHAHA,
SUCH AN
ADORABLE
CREATURE.

WHOSE
FAULT DO
YOU THINK
IT IS? IT'S
BECAUSE OF
YOU, I HAVE
TO MAINTAIN
THIS SIZE
WITH ALL
MY MIGHT!

I TURNED
THEM INTO
A PILE OF
DUST.

H-HEY!
WHY ARE
YOU EVEN
HERE? WHAT
ABOUT
THE
MUSHI?











ACTUALLY,
I... I...



LOVE



NAOYA-
MA?

NAOYA-
MA?

OPEN
YOUR
EYES!!
IT'S AN
ORDER!!
NAOYA-
MA...



THIS
GIRL ISN'T
HOLDING A
FRAGMENT?

WHAT
THE
...

DOES
NOT
SEEM
LIKE
IT



Kandara

Kandara

NAOYA-
MA....!



THANKS
FOR TRYING.

THAT
GIRL
SHOWS
NO SIGNS
OF CARRY-
ING ONE.

GURIKO
ALSO
NOTICES IF
ONE IS NOT
HOLDING A
FRAGMENT

NOW THEN,
GURIKO
SHOULD
HURRY HOME
BECAUSE
RINNE IS
WAITING.

UUUUU



Kandara



THAT'S
WHY, I
HAVE TO
FINISH YOU
OFF A
SECOND
TIME

I'LL HAVE
TO GOUGE
OUT YOUR
EYES



mmmm

hiii

おおお

Uaaaaaaaaaaaaaaaaahh

おお



わ

ん

う

う

う



BUT!
BUT!

CALM
DOWN,
HE'S NOT
DEAD
JUST
YET.



EH?



NAOYAMA
...
NAOYAMA.
I'M
SORRY
...

I'M
SORRY
...



LOOK, HURRY
AND WAKE UP,
MR. BAD-TASTE.

And your
breasts felt
good.

SORRY, I
HAD TO TALK
HEART-
BREAKINGLY
SO THAT YOU
COULD CRY
EXCESSIVELY

...





W-W

...



ENOUGH...
MY HEART
ALMOST
STOPPED...

EH...
REALLY
...

WAS
THAT
WHY YOU
WERE
CLINGING
TO ME?

ENOUGH
!

BAKA!!

IT
SEEMS
LIKE I
GOT OUT
OFF



DO NOT
GO ANY-
WHERE

ENOUGH'S
ENOUGH!

ALWAYS
STAY
RIGHT BY
MY SIDE.

APOLOGIZING
IS FUTILE!

I AM
TERRIBLY
SORRY.



YOU
ARE
SUCH A
BAKA!!

I HAVE
MANY
OTHER
THINGS I
WOULD
THROW
AWAY.

...
DO YOU
UNDER-
STAND
ME?



UNNECESSARY
THINGS ARE
TRASH.
ONLY TRASH
SHOULD BE
THROWN
AWAY. IS
THERE A
PROBLEM?

THE ONLY
THING I WANT
IS NAOYAMA.
EVERYTHING
ELSE OTHER
THAN YOU IS
UNNECESSARY



WELL
THEN, MAY
I BRING
HAPPINESS
TO YOU.

HIJIRI IS
AMAZING

BAH DAT ASS!



THERE'S NO
WAY I CAN TELL
THEM THAT I
PROTECTED
THEM FROM
THE BULLET



BE
GRATE-
FUL.



GURIKO
WILL NOT
FORGET
THIS
FAVOR...



GURIKO-
CHAA!!



OH
WELL
...





TVA SHISHOU IS A BIT EQUIVALENT
TO TEACHERMASTER

A-
ALRIGHT.
EH?
SHISHOU?

BECAUSE OF OUR
DIFFERENCE IN
SOCIAL STATUS,
WE FELL IN
LOVE. SO LET'S
DO OUR BEST,
SHISHOU!!

AH,
THAT'S
ME-

THAT'S
RIGHT,
WHERE IS
HAGAWA-
SAN?

WELL!

OJOU-
SAMA,
DANCING UP
AND DOWN
IS QUITE
CUTE, BUT
PLEASE
CALM DOWN.



completely charmed



Kya

♡♡ Kya

Her
character
has

NEVER-
THELESS

...
THE
APPLE
FRAG-
MENTS
...

BUT IT
SHOULD
BE FINE IF
IT'S THIS
BURDEN-
ING...



whoosh



I WONDER
WHO DARES
TO MAKE
SUCH
GOSSIP?

虫と眼球とテディベア

YEAH WE HIT A SNAG AND NO LONGER HAVE AN EDITOR FOR THIS MANGA SO I (THE TOAD) IS CURRENTLY THE ONE ON THIS MANGA. THOSE WHO KNOW MY WORK KNOW THAT I'M VERY, VERY SLOW. SO IF YOU DON'T MIND THE PAINFULLY LONG RELEASES THEN THAT'S FINE. IF THAT'S NOT ACCEPTABLE...THEN FIND ME AN EDITOR! T_T

COMPARED
TO A
LOLICON
LIKE YOU...



NAO-CHAN,
SO YOU LIKE
MATURE,
ATTRACTIVE
LADIES...

insect and eyeball and teddy bear

蟲と眼球とテディベア

第21話





E/N: Yeah, I'm confused too.







WHEN I LOOK CLOSELY, IT'S NOT JUST MY ROOM... IT'S BEEN CONTINUING EVERY NIGHT FOR A FEW DAYS.

HOWEVER, EVERYTHING IN MY ROOM SEEMED TO HAVE ANIMAL-LIKE TEETH MARKS ON THEM...

I'M NOT SURE WHY...

EH!? THAT'S REALLY DANGEROUS! ARE YOU OKAY WITH THAT!?



IF YOU WANT, YOU GUYS CAN STAY OVERNIGHT SINCE IT'LL BE LONELY BY MYSELF...

T-THEREFORE, I WAS WONDERING IF EVERYBODY IS WILLING TO COME OVER TO MY HOUSE



WE'RE IN A RELAY! RUN-!!

OH RIGHT! KIRAGE-CHAN DOESN'T HAVE AN APPETITE, SO EATING 6 ORDERS OF CURRY IS IMPOSSIBLE

EH? GURIKO IS ALSO GOING!?

AH ...

LI-UHM... I'M ON A NORMAL DIET...

HEY-! YOU THREE OVER THERE-!!

OF COURSE WE'LL GO!! RIGHT, GURIKO-CHAN!? LET'S GO CAPTURE THE THIEF!!

OUR TRANSLATOR IS TOO BUSY NOW. THEREFORE WE NEED A NEW TRANSLATOR FOR THIS PROJECT.



SO

DID YOU
CONTACT
THE POLICE
ABOUT IT
YET?



YES, I
LET THEM
INSPECT
THE ROOM



OI
...

SINCE THEY COULD
NOT FIND ANY FINGERPRINTS, THEY
CONCLUDED THAT
THE INCIDENT WAS
DONE BY A PRO-
FESSIONAL THIEF



BECAUSE
IT'S
MORE FUN
THIS WAY!

W-

WHY ARE
ALL THREE
OF US IN
THE BATH
TOGETHER?



TO HAVE US THREE WITH FLAT CHESTS FOR FAN-SERVICE...

UNLESS ...THIS IS FAN-SERVICE?



W-

WHAT IS IT?

EVEN SO, IT WOULD BE BETTER IF WE WENT INTO THE BATHTUB ONE BY ONE...

SO NO MORE RELEASES FROM US UNTIL WE GET A NEW TRANSLATOR.



...HMM...

DID YOU CLOSE ALL THE DOORS?

YES, I MADE SURE I CLOSED ALL OF THEM.



... YOU TRAITOR ...

EH!? EH!?

HOW!?



WELL
THEN, I'M
HITTING
THE
LIGHTS-

EVEN THOUGH I
HAD TO ASK YOU
FOR SOMETHING
FOR ME TO WEAR,
WHY DOES IT HAVE
TO BE PAJAMAS?
DON'T YOU HAVE
SOMETHING
ELSE...?

HEY...
SCHIZEN
...



SORRY, I
DON'T HAVE
ANYTHING
ELSE WITH
YOUR
SIZE...

WULU
...

WHY? ISN'T IT
FINE, BURIKO-
CHAN! YOU'RE
SOO CUTE, IT FITS
YOU PERFECTLY.
LOVELY! IF
MABIDERA-KUN
SAW YOU LIKE
THIS, HE WOULD
DIE LOOKING!



O-OF
COURSE
NOT! I
JUST
GAINED
SOME
WEIGHT
...

NEE... WHICH
REMINDS ME,
KURAGE-CHAN,
WHY ARE YOU
ON A DIET?
IS IT FOR
SOMEONE
YOU LIKE?





WHENEVER
I TRY TO
DO SOME-
THING



I DON'T HAVE
THE POWER
SINCE I'M TOO
WEAK. AL...

...
THOUGH
...I'M...

...HIN
...GRI...



IF THERE
WILL BE A
TIME TO
PROTECT
HER...

THAT'S
TRUE.

HIN...
THAT'S
WHY WE
SHOULDN'T
INVOLVE
HER IN OUR
MATTERS

BCHIZEN'S
NOT THAT
BAD...

YEA
...

SHE'S
YOUR
FRIEND
TOO

SHE'S
RINNE'S
FRIEND
AFTER
ALL

HM?

IT'S THE
THIEF!!
DOWN-
STAIRS!
LET'S GO
CAPTURE
HIM!!

H-HOLD
ON, ME
TOO!!

!?

...
UNYA?

WHAT'S
THAT
SOUND!?
WAKE UP,
RINNE!!





W-WHAT
ARE YOU
EATING...?

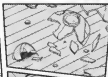
AH... K-
KURAGE-
CHAN...?



DINNER

M-MY...
STOMACH
...IS...
EMPTY...

**SHE'S
BEEN
EATING
THE FUR-
NITURE!!**



IYA, IYA,
IYA,
THAT'S
NOT
DINNER!
THOSE
ARE
DISHES

THOUGH
I SAID
THAT...



T-THAT'S
TRUE... I-IS
SHE REALLY
HUMAN...?
AND WHO'S
YAMAMOTO-
SAN?

ACTUALLY, THE EXTREMELY
STARVING PERSON WAS
ON A DIET. BECAUSE SHE
SUPPRESSED HERSELF
FROM EATING, HER
APPETITE EXPLODED
WHICH FORCED HER TO
SLEEPWALK AND EAT
EVERYTHING AT RANDOM!!
AM I CORRECT,
YAMAMOTO-SAN?!



C-C-C-C-
CALM DOWN
KURAGE-
CHAN!
BOTH OF
US ARE
NOT TASTY
AT ALL!!

T-THAT'S
RIGHT! IF
YOU DON'T
CALM
DOWN, I'LL
GOUGE
OUT YOUR
EYEBALLS



THE
SMELL
OF
MEAT

YOU
TWO
LOOK
TASTY
...





YOU
KNOW

EVEN
THOUGH
THE
ROBBER
DIDN'T
REVEAL
HIMSELF.

AS RINNE-CHAN
SUGGESTED, I
SHOULD QUIT
MY DIETING



BLURKO AND
RINNE DE-
CIDER THAT
SHE WOULD
BE CONSID-
ERED A LIFE-
TIME ENEMY
FOR MANY
YEARS TO
COME.

COME
OVER
TO
PLAY
SOON-

MAYBE IT'S
GOD'S DIVINE
MESSAGE TO
NOT OVERDO
IT? JUST
KIDDING.

DROPPED
BACK TO
LIFE

HAHA...
I'M
SURE
IT IS-

第5巻に続く

あと カズミ



ほじあふにこんにちは浅見と申します
この度はリンクス「島と原球とティベア」4巻を
お手に取って下さり誠に有り難うございます。
ここまで来たのも皆さんの助けです。
有り難うございます。
3巻に比べ4巻もオリジナル色が強く原作ファンの方に申し訳ないです

でも少しおもしろいのでこれからもよろしくお願ひ致しませう。
よければ感想とか聞かせてくれると嬉しいです。

最後に*

時々お礼状にシールを付けて下さる原作者の日日日様
有格取ってまで原稿を手伝いに来てくれたオニロさんと田さん!
いつもお世話になっている担当の編集様。
そして読んで下さっている皆様!
本当に有り難うございます! 大好きです!
ではまたお会い出来たら嬉しいです!



MFコミックス アライブシリーズ
蟲と眼球とテディベア④

発行 2008年5月31日 初版第一刷発行

著者 浅見百合子

原作 日日日

発行人 三坂泰二

発行所 株式会社メディアファクトリー
〒104-0061
東京都中央区銀座8-4-17
電話 0570-002-001
(カスタマーサポートセンター)

印刷・製本 凸版印刷株式会社

乱丁本、落丁本はお取り替えます。
本書の内容を無断で複製・複写・放送・
データ配信などをするのは、かたくお断りします。
定価はカバーに表示しております。

©2008 Yuriko Asano

©2008 Akira

Printed in Japan

ISBN 978-4-8401-2229-0 C9979